

Nursing & Midwifery Art Prize

Full terms and conditions

(Updated 3 April 2020)

The Rosemary Bryant Foundation, in partnership with Australian Nursing and Midwifery Federation (SA Branch), is proud to announce that entries are now open for an Art Prize to celebrate the International Year of the Nurse and Midwife in 2020.

Prize categories and themes

There are three main categories that artwork can be submitted into as per below:

- **Nurses, Midwives and Aged Care Workers**
A piece that represents the rewards and/or challenges that flow from practice.
- **Students in nursing, midwifery and aged care work**
A piece that represents a nursing/midwifery theory or philosophy.
- **Young artists** (Four age categories of 5-7, 8-10, 11-13 and 14-18)
A piece that shows why nurses, midwives, and/or aged care workers are important.

Eligibility

- Each entry must be the original work of the entrant.
- The artwork must have been completed in the last 12 months (after 1 January 2019).
- Entrants must be residents of South Australia.
- Each entrant is limited to a maximum of 2 entries. Each entry must be submitted separately with a fully completed online form.

Important dates

Due to the current COVID-19 health crisis we understand that many people who wanted to enter our art competition were unable to do so, because of other more pressing concerns. Consequently we are happy to announce the artwork submission deadline has been extended until May 30, 2020.

1 February	Open for submissions
30 May	Entries close
19 June	Shortlisted entries invited to exhibit
23 July	Winners announced
Dates TBC Dependent on health advice	Exhibition open to the public
	Exhibition Closes
	Artworks collected

Artwork format

- All artworks must be in a 2D format. All styles, techniques, and mediums are welcome.
- Final artworks must not exceed the maximum size including frame is 155 cm x 155 cm (height x width). Artworks exceeding the stated dimensions and weight will be disqualified.
- Artworks that will be unable to be accepted include:
 - Frames or hanging devices requiring repair work.
 - Video, film, performance or installation artworks.
 - Paintings not completely dry or damaged artworks.

Submitting your artwork/s

- Artworks should be submitted initially as a jpg image, no larger than 5MB online at www.rbf.org.au/art by 5pm (ACST) 30 May 2020.
- Entries shortlisted to be exhibited must be provided in a ready to hang format. It is the responsibility of the person submitting the artwork to arrange the delivery and collection of their artwork.
- The Rosemary Bryant Foundation in partnership with ANMF (SA Branch), reserves the right to limit the display according to quality of work and space availability.

Judging

A special judging panel will review the works and will choose a selection of artworks to be featured in the exhibition. The judges are not simply looking for works that display outstanding technical skills. They will be looking for surprising or interesting interpretations and compositions; and works that demonstrate a strong connection with the theme.

The following judging criteria apply:

- **Concept:** How well the work relates to the theme
- **Composition and colour:** How well the elements work together to convey the theme
- **Expression:** How imaginatively the work conveys an idea or emotion or incorporates a specific story.

The judges will view all entries on screen. The decisions of the judges and/or ANMFSA in all conditions of entry, judging and display, will be final and no correspondence will be entered into.

Notification process

- Following judging, a list of all selected artworks will be posted on the Rosemary Bryant Foundation website at www.rbf.org.au/art
- The list of selected artworks for the exhibition will also be emailed to all entrants. The list will include selected artworks for the exhibition only. Artworks not listed are to be understood as not selected for the 2020 Nursing & Midwifery Art Prize.
- The online and emailed list of selected artworks are the only methods of notification.

Image Reproduction

Entrants will allow their work to be reproduced by the Rosemary Bryant Foundation and the ANMF (SA Branch) for exhibition and program promotion, signage, website, social media. No commercial reproduction of any artwork will be undertaken without the clear consent of the artist.

Insurance and Transport

The Rosemary Bryant Foundation, while taking all care, is not responsible for any loss or damage to any entry. The responsibility belongs to the artist. The Foundation does not insure artworks in transit, in storage or on exhibition. Forward and return freight is the responsibility of the entrant, including artwork packaging.

Any artwork not collected by 10 August 2020 (TBC) will become the property of the Rosemary Bryant Foundation.